

BEAMS Newsletter spring 2009

Boreal Electroacoustic Music Society



BEAMS has been busy since our last sporadically produced newsletter. The biggest news was the release of our second CD *Unsound 2*, featuring 14 tracks everything from total noise to fusiony jazz, and technology from the latest software and gizmos to butter knives and string. BEAMers represented include professional performers and composers as well as poets, sound designers and dreamers. Copies are available at several local indie CD outlets, TIX on the Square, the Canadian Music Centre (soon) or by giving us a shout at info@beams.ca. It's had considerable play on CBC's *The Source* and further radio distribution is ongoing.

We've had shows this year at Stop 'n Shop, Naked Cyber Café, Harcourt House Gallery, Morse Code Clothing and John Armstrong's funky loft. Thanks to curators Phil Jagger and Gene Kosowan, and to Morse Code and GlamBam clothing designers for providing actual living models at some of Phil's shows.

This year marks the 20th anniversary of our founding by madcap DJs at CJSR radio. In celebration the Works Festival of Art and Design www.theworks.ab.ca has invited us to perform four times during this year's festival. We've opted for 45 minute long outdoor concerts in Churchill Square this year, all at 6:15 pm before the rock 'n' roll crowd gets too het up. Admission is free. Here's the line-up:

Wednesday, June 24, Karen Porkka.....Mule
Thursday, June 25, LEO .fx with Nineca
Friday, June 26, Wayne Defehr...Ukrainian for Butterfly
Saturday, June 27 Don Ross....agapé raygun experiment

A committee is hard at work cooking up anniversary events for the fall as well. BEAMS is a member of the Alberta Media Arts Alliance Society (amaas) and will have an as yet undetermined presence at this year's convention in Edmonton from June 26-28.

Be sure to check our website www.beams.ca for updates from time to time.

See you at the Works!

Don Ross
president